

Greenville County Youth Orchestras Audition Procedures
CELLO

1. Scales – You will be asked to perform a selection from the following:
 - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
 - YAO: Prepare the following scales in 3 octaves: C, D, F, and B-flat major, and D and G melodic minor. You are encouraged to play 4 notes or more to a bow.
 2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
 3. One of the following excerpts.
 4. At your audition you will be asked to play a short sight reading excerpt.
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Excerpt 1. Dotzauer Etude no. 12

12. *Allegro.*

The musical score is written for cello in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The tempo is marked *Allegro.* The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings. The piece concludes with a final cadence in the key signature.

p *f* *p* *f* *p cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *dim. e rall.* *pp*

Excerpt 2: Popper # 36, (**Suggested selection for current Philharmonic Students wishing to be considered for YAO)

No. 36

Allegro vivace.

The musical score is written for a single bass line in 3/8 time. It begins with a dynamic marking of *mf* and a *V* (accents) above the first measure. The piece is marked *Allegro vivace.* The score consists of ten staves of music. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score includes various articulations such as accents (*V*), slurs, and fingerings (1, 2, 3, 4). There are also some markings like *Conc.* and *o* (ornaments).

Excerpt 3: Popper # 6 (**Suggested selection for current Philharmonic Students wishing to be considered for YAO)

No. 6

Allegro.

The image displays a musical score for a piece titled "No. 6" in the tempo of "Allegro." The score is written for a bass clef instrument, likely a double bass, and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Staff 1:** Starts with a dynamic marking of *mf* (mezzo-forte). The music begins with a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note patterns with various accidentals and slurs.
- Staff 3:** Shows a change in dynamics to *p* (piano) towards the end of the staff.
- Staff 4:** Features a prominent downward-pointing accent (>) over a note.
- Staff 5:** Includes a dynamic marking of *p* (piano) and a slur over a group of notes.
- Staff 6:** Contains several fingering numbers (1, 2, 3, 4) above the notes.
- Staff 7:** Shows a dynamic marking of *f* (forte) and continues with sixteenth-note runs.
- Staff 8:** Ends with a final flourish, including a dynamic marking of *f* (forte) and various fingering numbers.