

# Greenville County Youth Orchestra Audition Procedures

## VIOLA

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
  - YAO: Prepare the following scales in 3 octaves: C, D, F, and B-flat major, and D and G melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

### Excerpt 1 Kayser Op. 20 #3

The image displays a musical score for the Viola part of Kayser's Op. 20 #3. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music consists of a continuous sequence of eighth-note patterns, often grouped in pairs or fours. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *ff*, *p*, *sf*, *decresc.*, and *mf*. Fingerings are indicated by numbers 1, 4, and 0 above the notes. The piece concludes with a fermata over the final note.

Excerpt #3 from Kayser Etudes Op. 20, #19 (Suggested etude for current Philharmonic students interested in auditioning for YAO.)

The musical score is presented in three systems. The first system is in bass clef, beginning with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a series of sixteenth-note runs with fingerings 4, 4, 1, 4, 4, 4, 3. The second system is in treble clef, starting with a fortissimo (*ff*) dynamic. It contains sixteenth-note passages with fingerings 1, 4, 3, 1, 1, 2, 3, 1, 2, 2. The third system is in bass clef, beginning with a *dim.* (diminuendo) dynamic and ending with a forte (*f*) dynamic. It features a long sixteenth-note run with a fingering of 1. A small inset staff at the top right shows a chord with a forte (*f*) dynamic.

Excerpt # 4 from Kreutzer Etude #12 (Suggested etude for current Philharmonic students interested in auditioning for YAO.)

The image displays a musical score for a violin and a cello/bass. The violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The cello/bass part is written on a single staff with a bass clef and a key signature of one flat. It includes a double bar line, a key signature change to two sharps (D major), and a 4/4 time signature. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with detailed fingerings (1, 2, 3, 4, 0) and dynamic markings. A final section of the violin part is enclosed in a bracket and includes a second ending marked with a *p* dynamic.