

YAO Flute
 Philharmonic Flute

Boléro

MAURICE RAVEL
 (1875-1937)

As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.

Tempo di Bolero moderato assai ♩ = 72

Solo

The first system of the score shows the piano introduction in 3/4 time. The left hand plays a simple harmonic accompaniment, while the right hand plays a melody. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The word 'Solo' is written above the first measure of the flute part, which begins with a piano (*pp*) dynamic.

The second system continues the piano introduction. The flute part is still silent, and the piano accompaniment continues with its characteristic rhythmic pattern.

The third system continues the piano introduction. The flute part remains silent, and the piano accompaniment continues with its characteristic rhythmic pattern.

The fourth system continues the piano introduction. The flute part remains silent, and the piano accompaniment continues with its characteristic rhythmic pattern.

1

The fifth system shows the first measure of the flute solo, marked with a first ending bracket (1). The piano accompaniment continues with its characteristic rhythmic pattern.

YAO Flute
Philharmonia Flute

Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET
(1838-1875)

In this Menuet, play the slurs across leaping intervals with smoothness and care, without accenting the high notes. Because so many of the phrases end with an ascending line, the player should be careful not to make a crescendo where it is not marked. The sound should have a quality of effortless purity and fluidity in spite of this deceptively difficult theme.

Andantino quasi Allegretto.

(♩ = 72)

Solo

The musical score is written for a single flute part. It begins with a tempo marking of 'Andantino quasi Allegretto' and a metronome marking of '(♩ = 72)'. The piece is in 3/4 time and the key signature has two flats (B-flat major). The score is marked 'Solo' and includes various dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *poco* (poco), and *f* (forte). There are also slurs and accents throughout. Specific sections are labeled with letters: 'A' at measure 11, 'B' at measure 16, 'C' at measure 29, and 'D' at measure 39. The piece concludes with a final *f* dynamic marking.

7/20

2 Greenville County
Youth Orchestra

Bacchanale

from "Samson and Delilah"

1st Flute

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The tempo is marked 'Allegro moderato' and the dynamics are 'piano' (p). The first staff starts with a triplet of eighth notes. The second staff contains a measure bracketed with the number 12. The third staff contains a measure bracketed with the number 20. The fourth staff concludes with a piano (p) dynamic marking and a fermata-like line.