

Greenville County Youth Orchestra Audition Procedures  
Sinfonia Bass

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.  
Eb major (1 octave) and G melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
  - a. Recommended solos
    - i. Solos for Double Bass Player (Zimmerman)
    - ii. Solo Time for Strings
    - iii. Suzuki Method
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

The image shows a musical score for a double bass sight reading excerpt. It consists of two staves of music in the bass clef, with a key signature of one sharp (F#). The first staff begins at measure 123, marked 'Solo' and 'mp dolce'. It features a melodic line with slurs and accents, moving across measures 124, 125, and 126. The second staff starts at measure 127 and includes technical markings such as 'V' (vibrato), '3' (triplets), and 'cresc.' (crescendo). It continues through measures 128, 129, 130, 131, and 132, ending with a fermata.