

Greenville County Youth Orchestra Audition Procedures
Sinfonia Cello

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
 - a. Sinfonia: Eb major and G melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
 - a. Recommended solos
 - i. Solos for Young Cellists
 - ii. Solo Time for Strings
 - iii. Suzuki Method
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

The image shows a musical score for cello, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. It features a series of eighth-note runs, with a dynamic marking of *ff* (fortissimo) at the end. The second staff starts with a square box containing the number 37, followed by a *p* (piano) dynamic marking. It includes a double bar line and a square box with the number 41. The third staff begins with a square box containing the number 49, followed by a *cresc.* (crescendo) marking and a *ff marc.* (fortissimo marcato) dynamic marking. The score includes various musical notations such as stems, beams, and slurs.