

Greenville County Youth Orchestra Audition Procedures  
Sinfonia Viola

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
  - a. Sinfonia: Eb major and G melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
  - a. Recommended solos
    - i. Solos for Young Violist
    - ii. Solo Time for Strings
    - iii. Suzuki Method
    - iv. Dancla Aire Varie 5 from Barber's Solos for young violinists, Seitz 2,3 Seitz 5, 1 from Suzuki
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

The image shows a musical score for Viola, measures 65 through 78. The score is written in 3/4 time with a key signature of one sharp (F#). Measure 65 begins with a box labeled 'H' and the instruction 'arco'. The music features a series of chords and a melodic line. A dynamic marking of 'ff Heavy' is present. A 'Wait!' instruction is followed by a 'frog' marking. Measure 72 includes a 'high 3' marking and a dynamic marking of 'mf'. Measure 78 includes a 'high 3' marking and a dynamic marking of 'f'. The score concludes with a double bar line and a 'fine' marking.